

Real Alchemy 2
Masonic Teachings. What can we do with it? Why? How?
Can we get the Philosopher's Stone Today?

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This lecture follows my first lecture presented to BSR on 8.26.19, titled:

Real Alchemy 1 –
What is it? How do we know? What is the Real Truth? Examples.

What really is Real Alchemy?
What do you think it is?
See! – That's the problem!...
Thinking...

In this 2nd lecture we will not discuss "thinking". Instead, we will discuss what you should be "DOING" – and what the Real Alchemists in years past suggest that - You should put into your mouth and body!

I will begin with two introductory quotes. The first quote is from the -

Scottish Rite Journal
January-February 2020
Article from page 6:
Uselessness and the Task of Asking: What Are You Doing Here?
Brother Piers Vaughan in his recent book
"Renaissance Man and Mason"
states that:
"Masonry, like Alchemy, is a practical art as well as a symbolic or
theoretical art. Religion is empty if we sit in the pew on Sunday
but do not practice the virtues [and lessons] taught within."

The key word here is PRACTICE – as in DOING IT!

The second quote is from one of my very favorite movies – Meetings With Remarkable Men (On DVD) -

[The leader of the Sarmoung Secret Brotherhood says to Gurdjieff -]
You have found your place, my son.
You come like a lamb,
But don't forget, you have a wolf in you as well.
Look: Can you find the force to enable these two quite opposite lives to live together in yourself?
Listen carefully: This will not happen by itself.
It is not enough to just think about it, to dream, to wait...
At any moment the wolf can devour the lamb –
And you must learn what it means to become responsible.
This is an exact science - and that is why you are here.
I will now put you into the hands of someone in whom you can feel complete trust.

[And later, that someone says to Gurdjieff -]

Listen:
You have now found the conditions in which the desire of your heart can become the reality of your being.
Stay Here - until you acquire a force in you that nothing can destroy.
Then - you will need to go back into life, and there you will measure yourself constantly with forces which will show you your place.

So – Let's now pursue the process of "Building a Force in you that nothing can destroy" – and – do that by using this lecture -

Practical Applications in Real Alchemy – As In Doing It!

What we will focus on here is the process that has been discovered thousands of years ago, that many philosophers, educators, authors, and alchemists have actually performed in the past. There is no debate on this. They did it! So, we can too. Now.

A good introduction to Alchemy in general and into these process can be found in this overview slideshow presentation paper "Alchemy and The Kingdom of God". [1]

-Here, we will focus on the process of creating the she-manna – the manna – the MFKZT – the “White Powder of Gold”, known today in its popular form as “ORMES Gold”. From this, we can make “Corinthian Bronze” (fake gold), and fake diamonds and fake gems, and also - the not-fake Philosopher’s Stone.

We also note that ORMES materials, like ORMES Gold, are much different than ORMUS materials found on the internet, such those as made from seawater. ORMUS materials usually contain many heavy metals that can cause health problems. [2]

Making the White Powder of Gold is very easy today. You would melt pure antimony, add pure metallic gold, then blast that liquid several times repeatedly with a strong acid (or strong urine) until you are able to finally break the metallic bonds in the gold metal matrix. Then you can boil off the antimony, and you are left with this strange white powder – the White Powder of Gold - that dissolves in air, and has many antigravity properties. It can usually be kept for long periods of time within a wooden box whose insides are lined with gold. This has also been called an “Ark”. Priests and certain chosen persons would then take a small amount of this substance each day by mouth. The Egyptian hieroglyph for this material is a tall cone (or pyramid). It’s translation was “MFKZT”, or “what is it?”, or in English - “bread”. So in this manner, the chosen received their “daily bread”.

What is interesting to us as Masons is that in the 1600s, all of the known Lodges in Scotland and perhaps even Britain were “Alchemical Lodges.” They practiced this and other Alchemy processes and they shared their knowledge and experiences among themselves. Then, in 1717, the Grand Lodge of England was created – which required that all “Masonic Research” would now be “Speculative” - instead of “Defined” and “Practical”. In that year 1717, all Masonic Research in Practical Alchemy became “SECRET”. “Masonry” then became the entry door and “Alchemy” became the secrets that were reserved only for the upper-echelon for some members, and way above the usual degrees that were offered to the general masses.

This is all nicely documented in the paper “MFKZT and the Three Articles on ‘The Liverpool Masonic Rebellion and the Grand Lodge of Wigan’”. [3]

How do we know this? There are lots of examples of historical evidence that are now listed on the internet. One book in particular has recently been

released to the general public that carefully documents everything in a complete reference format, titled "Cracking the Philosophers' Stone". [4] In the making of the Philosopher's Stone, one can mix the White Power of Gold to another mixture which is known as the "Dead Head" – or "that which was thrown away" – which will now - "become the head of the corner." This mixture is black in color at room temperature, and now must be carefully heated – for a long period - at constantly increasing temperatures! As it is heated, the mixture will slowly change colors – into many colors – in the spectrum from black – to white – to dark red. This range of colors is referred to as the "Peacock" in many Alchemy texts. So the material itself can be said to transition through many Lodges – and finally reach the Lodge of Perfection! Now note the colors of your Scottish Rite hats!

An extremely important paper has been recently made available by a Masonic Brother in New York State titled: "A Rosicrucian Ritual of the Noble Knights of the Golden Cord: An early American expression of Freemasonry rediscovered". [5] This paper summarizes a Masonic Degree found to be at least 100 or more years old, called the "Masonic Rite of 34 degrees beyond the Craft degrees". This degree describes in detail the promotion and travel of a candidate through several parts of this this degree.

He enters the "Temple of Rose Croix" and is entrusted with its secrets. He is asked: "Has he seen the Sun and Moon, the Green Dragon and the Pelican? Has he watched the flight of the Black Eagle?" He also told "In the ancient and very rare books on astrology and alchemy and magic, you will find our secrets. In them you will be told what is the meaning of the White Eagle and the Black Eagle; what is intended by the burning phoenix, the serpent biting its own tail, and the Rose Croix with the Golden Rose with which I now decorate you." He is told ""Ye who turn judgment to wormwood, and leave off righteousness in the earth, seek Him that maketh the (seven) stars and Orion, and turneth the shadow of death into the morning and maketh the day dark with night; that calleth for the waters of the sea, and poureth them out upon the face of the earth; the Lord is thy *** name."

He is also told that "there are souls of three kinds -the daughters of Adam, the daughters of angels, and the daughters of sin." At the end of the degree he is told: "My learned and noble brother, this is the end of this degree. I congratulate you on your entrance into the Society of the Rose Croix. Should you ever wish to know more of our mysteries, there are other degrees where much that has been left off here can be

explained to you. However, not every Rosy Cross Master Mason can obtain these most holy and secret orders.”

So – obviously - there is more... Much more...!!!

The references below give a description of all of these meanings, in order of their Alchemical occurrence and use. Usually the definitions are different, as used by different authors over the last 400 years. Here are my conclusions:

The Sun – Gold metal, powdered fine gold, gold calx (heated oxide).

The Moon – Silver metal.

Stibnite Ore – A silver grey crystal (rock) found abundantly and easily in ancient Egypt. Finely powdered, it was used on the faces of nobility for decoration and rank, and also used to ward off flies.

Flowers of Antimony – Powdered and fully calcified Antimony, ashes. Made by frying Stibnite, which gives off the poisonous gas sulfur dioxide (SO₂). This is sometimes called “Whitening the Stone”.

The White Eagle – Sometimes referred to the Flowers of Antimony.

Our Water – Melted clear and transparent liquid Antimony [Maria Hebraea, approx. 100 AD]. The “gluten” of the White Eagle [Maria].

Glass of Antimony – The glass that is formed when pure liquid Antimony is cooled. This has been called “Our Lead” [Maria]. Note!

The Black Eagle – Sal Ammoniac - Strong acid, or strong urine, such as today’s nitric acid or aqua regia.

Butter of Antimony – Melted Antimony with the Black Eagle. Also called “the gluten”. Add the Black Eagle one-quarter of the amount at a time, slowly, until it will not dry out. Calcinate and repeat four times. Digest in a pelican for one month while applying low continuous heat.

The Pelican – A glass circulatory distillation vessel with two side-arms feeding condensed vapors back into the body. Used to purify the Butter of Antimony (repeat four times recommended).

The Blood of the Lion – By melting the Butter of Antimony with Fine Gold (using equal weight). Again, and again, and again, and again... Perhaps at the right times under the “right conditions”... See! - “The Lion devours the Sun!” This repeated process with the Black Eagle breaks the bonds between the metallic gold atoms, and produces the White Powder of Gold ORMES material! It becomes MONO-Atomic Gold! - Note that silver, copper, and other metals can also be used for other purposes. Also note that when using copper (instead of gold) in the right ratio, the process produces “Corinthian Bronze” which is stronger than gold, and is indistinguishable from gold, especially when some real “gold blood” is added. This was called “Our Gold” [Maria]! Note! This is why the science and practice of “Alchemy” was outlawed in Egypt around 300 AD! Because they were producing counterfeit Roman gold coins! It was also outlawed in England by King Henry IV in 1404!

The Green Dragon –The Green Lion, The Lion – The Blood of the Lion Glass when cooled. Can be colored red if too much sulfur was used.

The Flight of the Black Eagle – Heating the mixture of the Green Lion with the Black Eagle in a sealed glass container. “The Alchemical Marriage”. The key to this process is the slow and constant raising of the temperature by watching the color changes in the Peacock.

The Peacock – The changing colors of the Green Lion when heated. The colors usually range from dark black, to green, to white, to yellow, to red. There also appear dark green, yellow-grey, light greenish blue, and yellow-orange transitions.

The Burning Phoenix – This represents renewal, rebirth and the beginning of a new life, rebirth from the ashes of the past, and the victory of life over death, thus immortality. From eating the Stone!

The Philosophers’ Stone – Either the pure Mono-Atomic White Powder of Gold, made by boiling off the Antimony – or a mixture with some Antimony (toxic) and perhaps other oils.

The Serpent Biting Its Own Tail – The Ouroboros, from the Ancient Greek, meaning “food”, as in “I eat”. First appeared in ancient Egypt in the tomb Tutankhamun, in the 14th century BC.

The Seven Stars – The seven stars that define Orion. Four at the outer corners, and the three across the middle - defining Orion's belt. These are exactly in the same geometrical relationship as the three pyramids placed on Giza Plateau in Egypt! The ratio of the masses of the stones in the pyramids are in the same ratios as the brightness of the stars. [6]

Orion – The constellation of Orion. Sacred to the ancient Egyptians. Sometimes said to represent the god Horus, Son of RA.

Society of the Rose Croix – An ancient and mystical Rosicrucian Order, that combines references to Kabbalah, Hermeticism, Alchemy, and Christian mysticism.

The Rose Croix with the Golden Rose – A symbol of the Society of the Rose Croix. (See below.)

Rosy Cross Master Mason – A member of the Society of the Rose Croix, or of another organization that studies these same ancient mysteries. The largest and most influential of these societies has been the Hermetic Order of the Golden Dawn. [7]

There are many symbols in various Masonic Degrees that also point to these and many other Alchemical References. However, we should realize that the process for making the White Powder of Gold and the Philosopher's Stone are really very simple. As the knowledge has been sworn to be kept secret from Master to Apprentice over all of these thousands of years, this caused many, many books to be written which described the steps and the process to be taken – in which other words and other phrases – code words – we used for the same things - so as to not communicate the real knowledge – but just to point the way and spark interest. It was Maria Hebraea who first broke the sacred and promised Alchemy Tradition of maintaining absolute secrecy by writing down in Hebrew all the knowledge that was given to her.

We also see that there are three kinds of spirits defined by G*D, that become incarnated as men and as women. The question debated back then is also the same question that faces us now! Should such secrets be given from the Angels of Light to the beings of Darkness and Destruction? In various levels of Masonry, we are NOW being told that "All shall be revealed, and that nothing remains to be secret!" This book is out! [4] The secret is now public! Rather than fearing that "the dark forces" will become powerful

and take over the world, the opposite is true: "The Forces of Light" will now become stronger and more powerful than any dark forces, and they will unite to bring Truth and Justice into the world and into our societies!

The puzzle is now almost fully complete. There are still a few missing pieces. Why does one experimenter obtain great results while another one does not? Why are chemicals and metals labeled in the market place as "pure" when they are not? There are many variables that need to be properly adjusted in order to make these Alchemical Process work. They include: impurities in the chemicals and metals, dirty glass containers, improper heating temperatures, improper heating times, and improper time of the experiment. Another consideration may include the power of the personal aura energy field and the real attitude of the alchemist! If he really thinks the experiment will not work, then he will probably get his wish!

Now - a new theory has arisen - Mine - Which states that there is a certain force that is required to enable these experiments to work most effectively - and that there is a certain time period when that force is present at any location on the Earth. That force does not have a formal name yet, as it is relatively unknown and is not being studied by scientists today. It has been proven that this force can supply electrical energy into certain experiments, and that it can aid in the creation of Alchemical Process such as that in the creation of the Peacock. This force when appearing on Earth during ancient Egyptian times is known as "The Time of the Birth of the King". This was the instant (and the day following) of the heliacal rising of the star Sirius - when the star Sirius is seen to rise in the East just at the dawn of day. This exact time is said to be "When Kings were born" (are born). This occurs only once a year. There are several books that show what the stars and the constellations looked like as seen in the sky at the at exact moment of the birth of Jesus, above Bethlehem on July 29, 7 BC. Comparison of these star patterns to the popular "Christian Manger Scene" gives very interesting results. We can see, the Twins, the Ox, the Lamb, the Three Kings, etc. [8]

At dawn at that instant, what would you see in the sky? Orion - the Belt of Orion - the Constellation of Orion - as in the reference above - "seek Him that maketh the (seven) stars and Orion". Surely this a key.

Could this be the "Lost Word"?

I recommend that you should find out.

Let me know if you would like to work with me on this Quest!

References [with active links]

- 1 - "Alchemy and The Kingdom of God", presentation by Patrick Bailey to Golden State College SRICF, November 19, 2017 – https://gscsricf.org/files/public-papers/bailey_111917.pdf
- 2 - "ORMUS Modern Day Alchemy: Primer of Ormus Collection Processes Reference Edition," by Chris Emmons, Luise Johnson, et al., August 11, 2009.
- 3 - "MFKZT and the Three Articles on 'The Liverpool Masonic Rebellion and the Grand Lodge of Wigan'", Published in the Knight Templar Magazine, November 2012 –January 2013, presentation by Patrick Bailey to Golden State College SRICF, February 24, 2013 – https://gscsricf.org/files/public-papers/bailey_022413.pdf
- 4 - "Cracking the Philosophers' Stone: Origins, Evolution and Chemistry of Gold-Making (Color Edition)," (Quintessence Classical Alchemy Series), book by J. Erik LaPort , Dennis William Hauck Ph.D., et al., March 31, 2015.
- 5 - "A Rosicrucian Ritual of the Noble Knights of the Golden Cord: An early American expression of Freemasonry rediscovered," paper by Frater Thomas Worrell, published in the SRICF Annual Journal Ad Lucem XXIV, 2018 - https://gscsricf.org/files/public-papers/worrel_060319.pdf.
6. "The Orion Mystery: Unlocking the Secrets of the Pyramids," book by Robert Bauval and Adrian Gilbert, August 22, 1995.
- 7 - "Golden Dawn Magic: A Complete Guide to the High Magical Arts," book by Chic Cicero and Sandra Tabatha Cicero, May 8, 2019.
- 8 - "Magi - The Quest for a Secret Tradition", book by Adrian G. Gilbert (co-author of "The Orion Mystery"), September 1, 1999.

A painting titled "Adoration of the Magi", based on the stars in the sky as shown at Bethlehem on July 29, 7 BC, at the birth of Yeshua (Jesus). [Ref 8]
 (From our Christmas card file)

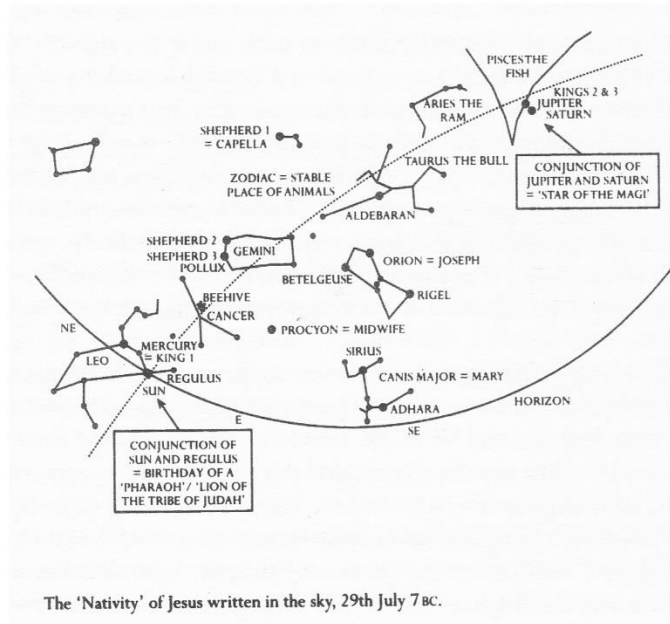


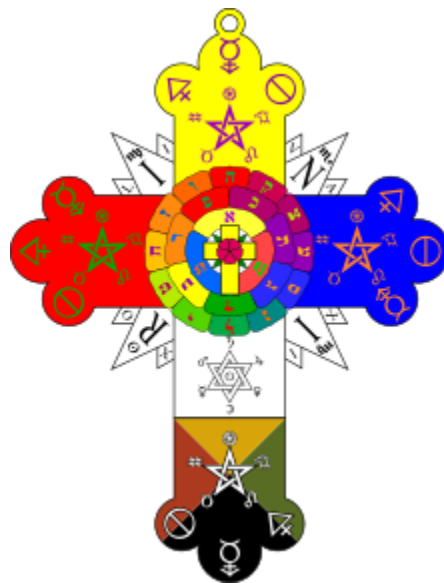
Plate 36. Star-correct *Adoration of the Magi* by Bengt Alfredson

Blessings and Happy Holidays Filled With Light!
 Patrick and Nancy Bailey

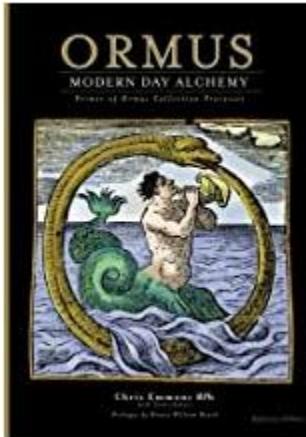
The Great Enigma: Sarmoung Enneagram
From the Gurdjieff Movie "Meetings With Remarkable Men"



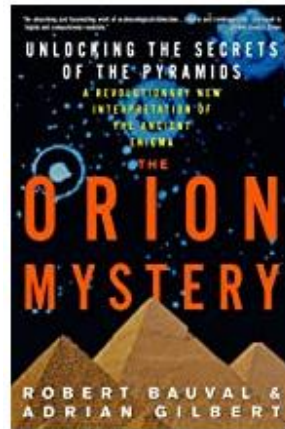
The Rose Croix with the Golden Rose



Ref 2



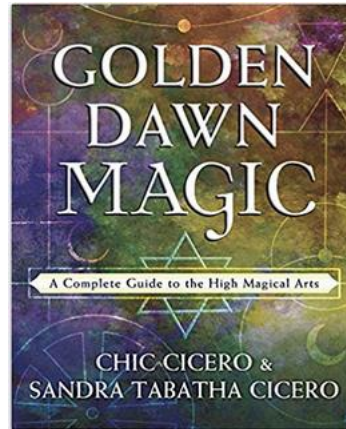
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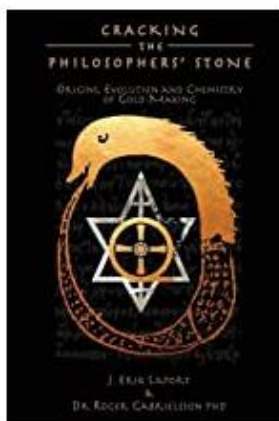
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