

Real Alchemy 1
What is it? How do we know? What is the Real Truth?

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What really is Alchemy?
What do you think it is?
See – that’s the problem... Thinking...

There are only 3 ways to think about Alchemy – or any other subject...

- 1- Just think – consider – compare – distance yourself;
- 2 – Do work with your mind to make something happen; or
- 3 – Do something with your body to make something happen.

That’s it – Only 3 ways...

So about Point 1 – Just thinking about...
That is what we are doing tonight, right? Listening and considering...
And – not doing anything...

Point 2 is more powerful –
We put more and more information into our mind and we mold it to merge
with other mind thoughts. We train our mind to become “better” or more “in
tune” with whatever difficulty that we wish to solve and overcome...

Point 3 is the most powerful –
Where we actually take action and make something physical happen in our
own body.

Now there is a very famous Occult author named Israel Regardie. He has
written many books on The Golden Dawn, and on Alchemy. All of his first
book on Alchemy were all about Mental Alchemy – working with the mind ...
Until he attended a “REAL Alchemy” lecture at the Paracelsus Research
Society.

This is documented in his recent book "Gold: Israel Regardie's Lost Book of Alchemy" copyright 2015, on pages 10-11, where he writes: [1]

"Approximately thirty years after writing The Philosopher's Stone and Gold, Regardie completely reversed his thinking about laboratory alchemy. This change of heart was a result of his having attended a seminar by Albert Riedel, acclaimed founder of the Paracelsus Research Society in Salt Lake City, Utah, which offered instructional courses in practical alchemy." ... "It took no more than a few minutes to help me realize how presumptuous I had been to assert dogmatically that all Alchemy was psycho-spiritual." ... " Admitting that he had to eat crow with regard to his previously held beliefs, Regardie was happy to do so, although he decided against rewriting his earlier texts on alchemy." – NOTE THAT!

He was then absolutely convinced that Real Alchemy is Physically Real, and that its practice is Real, and that the effects are Real – not in the mind – but in the BODY!

Most people do not realize this simple fact – Real Alchemy is Physically Real!

So what do we know about physical Alchemy? Not much. Ever since 300 AD, when the Egyptians and the Romans outlawed the practice of Physical Alchemy, many authors have written many books about lots of chemistry and lots of wild claims, and they all are in code, and they do not make any sense!

Well, thanks to modern chemistry, all of the books now DO make sense, as we shall see.

You can turn lead into gold - as long as it is Philosophic Lead that you turn into Philosophic Gold! The "lead" was and is molten antimony, and the "gold" is called "Corinthian Bronze". It looks almost exactly like gold and is stronger, and is very cheap to manufacture. This is why the "science of Alchemy" was decreed to be illegal in 300 AD – because they were making counterfeit Roman gold coins! (Just like today... be careful...)

So how do we know what is Real Alchemy? How do we know? This is what I call –

"The Scientific Basis of Alchemy" [2]

We use our senses! We have 5 physical senses...

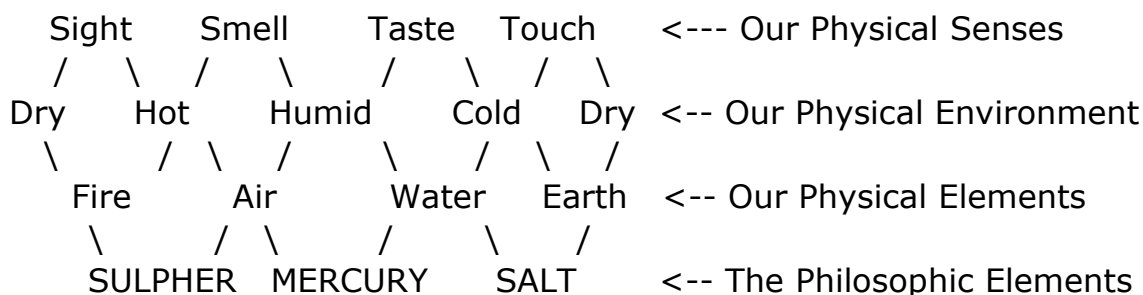
Sight – Smell - Taste – Touch – Hearing

Using these, we can sense in our environment and define 2 different temperature regions, and 2 different wetness conditions:

Dry - Hot – Humid – Cold

Aligning these sense and conditions, we can define the 4 basic elements that we see as follows –

And – we can define these 3 new “Philosophic Elements” as:



From these simple definitions, you can see that –

“SULPHER” is a precipitate,
“MERCURY” is a liquid, and
“SALT” is left over after evaporation.

Now – Note that these Philosophic Elements definitions have nothing to do with any chemicals or elements of the same name. These are “Philosophic” or “sophic” definitions. These do not refer to yellow sulfur, liquid shiny metal mercury, or any kind of table salt. These are just “alchemical brand names” for those kinds of states of matter, as obtained from those chemical processes.

No wonder the many books on “Alchemy” over the last thousand years are so damn confusing!

Well – So what?

What is the point here?

One Philosophic Element has INTENTIONALLY been left out of the writings!
Can you see it? Look again!...

Think about that interesting quote in the movie "CONTACT" – where to solve and unravel the mystery - "... you must think like a Vegan – in 3-dimensions..."

What happens when you combine Earth and Fire?

Wrapping that list around so that Fire is placed to the right of Earth -
We can now define a new Philosophic Element "STONE".

The Philosopher's Stone. Yes - Really...

It has always been there, just intentionally left out. In ancient times it was not easy to make, and many died trying (mostly due to element sulfur fumes and element mercury poisoning). Today, it is not only easy to make - you can also just buy it in bottles on the internet!

Here is what I think it is: monoatomic gold.

That means real metallic gold that has had its metallic lattice bonds broken down, so that only (ideally) free unattached atoms of gold remain.

So how do you do this? You need something to dissolve the metallic gold in - and then something to break the metallic bonds between the gold atoms – over and over - and then a way to remove everything except the gold material. The various methods to do this have been written down through the centuries in code, starting with the Jewish Alchemist Maria Habbrea, who violated her oath not to write anything down. She kept her notes in Hebrew and was able to build up and expand her research from there. [3]

The process of making the Philosopher's Stone is given in detail in reference 3. This also includes how to easily make fake-gold (Corinthian Bronze). In addition, on page 474, there are laboratory recipes for easily making diamonds, emeralds, and pearls – all fake of course. This has what has been done over the centuries – making counterfeit gold and fake precious stones. Probably continuing even today...

Reference 3 describes the use of Sal Ammonic to break the gold metallic bonds. Reference 4 describes the use of human urine to accomplish the same task. Reference 5 describes several in-house how-do-it-yourself methods that were known in 2009 to obtain ORMUS materials from grape seed oil, carrots, sea salt, and sea water drawn from 50 to 100 feet deep.

However – we are more interested in the Real Healing Effects of eating The Philosopher’s Stone – also known as - monoatomic gold, ORMES gold, ORMUS, shemanna, manna, and The White Powder of Gold. The ancient Egyptian Priests before Moses called it shemanna, and used a tall pyramid or cone as its cartouche - which was translated as “bread” – and this cartouche has been found usually placed next to or very near to the cartouche of the Ankh – meaning and depicting very long, healthy, and maybe even eternal life! Here is a bottle of 15 grams of monoatomic gold that I recently bought on eBay from FourRealms for under \$30.00. It looks real!

More information will be given in Part 2 of this presentation – in a tiled Burlingame Valley Scottish Rite Stated Meeting, here, on November 25.

It is no longer any mystery to me why this Alchemy process was and is being practiced today – and what the ancient Christian scriptures really mean when they say: “Give us this day our daily bread.”

References

1 - “Gold: Israel Regardie's Lost Book of Alchemy,” by Israel Regardie, Chic Cicero, et al., Apr 8, 2015

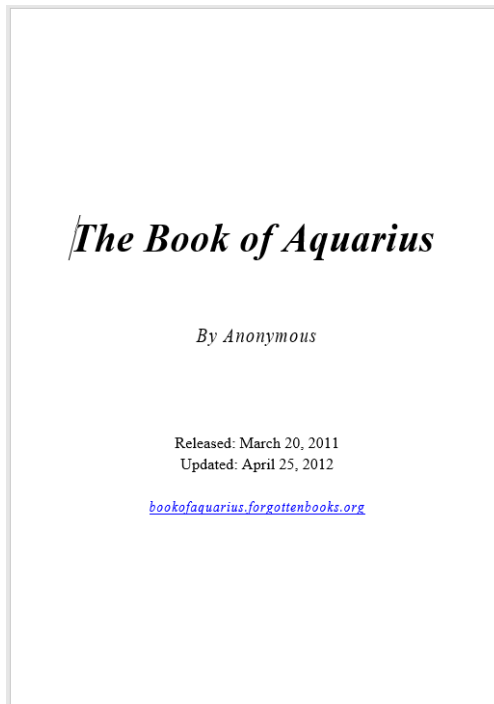
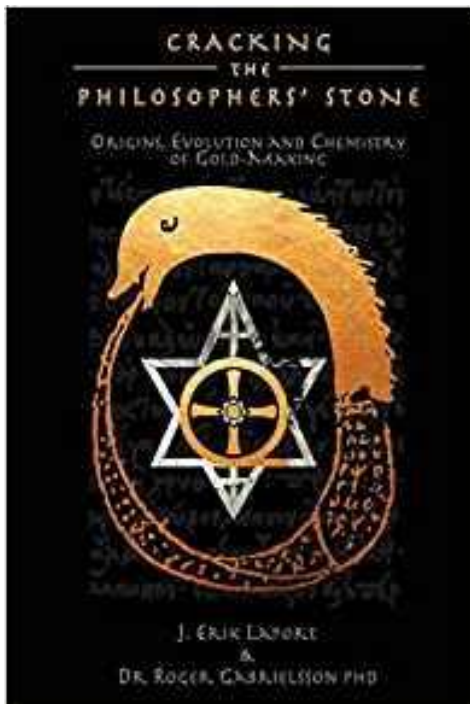
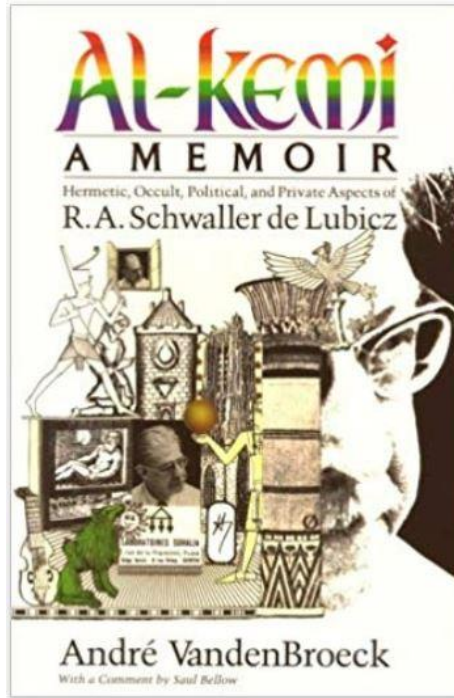
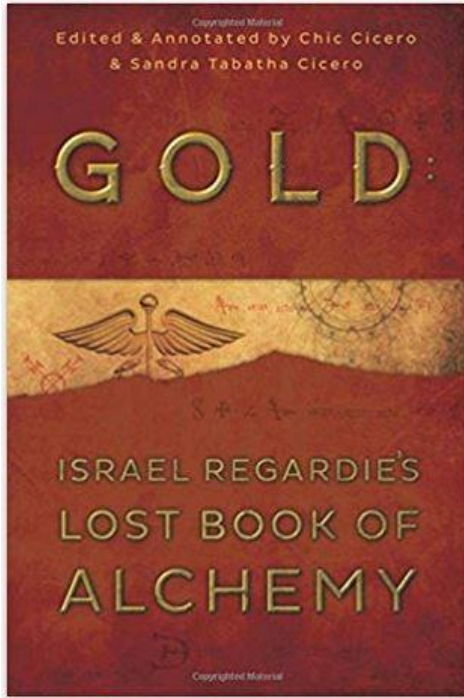
2 - “Al-Kemi, A Memoir – Hermetic, Occult, Political, and Private Aspects of R. A. Schwaller De Lubicz,” by Andre Vandenbroeck 1987.

3 - “Cracking the Philosophers' Stone: Origins, Evolution and Chemistry of Gold-Making (Color Edition),” (Quintessence Classical Alchemy Series), March 31, 2015.

4 - “The Book of Aquarius,” Released March 20, 2011, Updated April 25, 2012, By Anonymous – (The Urine Method) – Use ONLY this version!

5 – “ORMUS – Modern Day Alchemy,” by Chris Emmons 2009.

Reference Book Covers



ORMUS

MODERN DAY ALCHEMY

Primer of Ormus Collection Processes



Chris Emmons RPh
with Contributors

Prologue by Dennis William Black

Reference Edition